

# Biographie (englisch)

Clemens Morgenthaler was born in Wertheim / Main. After high school he studied church music and voice at Musikhochschule Freiburg.

At the same time, he was a member of the song class and the opera school.

He completed his subsequent studies with honors at the Music Academy of Basel in the concert class of Kurt Widmer and with Gerard Wyss (song class) in 2003. He attended master classes with Andreas Schmidt, Kurt Widmer, Ana Luisa Chova and Rudolf Piernay among others. A major impetus for him was the collaboration with Prof. Beata Heuer-Christen.

His repertoire includes literature from the early Baroque to Contemporary.

Opera engagements, premieres, CD, TV and radio recordings (SWR, DLF, WDR, DRS, ORF), and numerous concerts at home and abroad (Berlin Philharmonie, Konzerthaus Berlin, Festspielhaus Bregenz, Liederhalle Stuttgart, Philharmonie in Cracow) are examples of his artistry.

Concert tours have taken him to Switzerland, the Ukraine, Austria, Liechtenstein, Italy, Spain, France, Poland, Hungary and Belgium, where he has worked together with renowned orchestras, conductors and directors.

Clemens Morgenthaler holds a scholarship from the Richard Wagner Foundation. In 2008 he won first prize at the Young Soloists Podium of the Association of German Concert Choirs (VDKC) in Kassel, and in the

same year, in Rome, at the International Singing Competition "Musica Sacra", he won second prize and the special "Oratorio" prize.

Since 2004, he teaches voice at Staatliche Hochschule für Musik Trossingen. Clemens Morgenthaler is Professor and Head of a solo voice class for voice majors at Musikhochschule, Feldkirch.